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There are few bands or music groups that last the test of time, especially those formed in the 2000s. From Fifth Harmony to one direction, both groups of boys and girls are not really longlasting. That's unless you're talking about Little Mix. The British girl group won The X-Factor UK in 2011 and was the first group of girls to do so on the UK version of the show. They've been bangers ever since, but they're not that big on American yet. To truly convince why Little Mix should be a success, here are seven videos to show. It's also a good introduction to them if you've never heard your music before. Perrie Edwards, Jesy Nelson, Leigh-Anne Pinnock and Jade Thirlwall at the launch of the PrettyLittleThing x Little Mix collection at Aynhoe Park House on November 6, 2019 in Banbury, England | David M. Benett/Dave Benett/Getty Images 1. Wasabi Like many songs today, Wasabi saw some popularity on Tik Tok last summer, but that's not why this song should be on his radar. It's a bop, with several levels in the song. It has rhythmic verses, staccato and then the most fluid and sensual heart. It's a song that's great for working, dancing or a great hype song. As one of the best comments said: Every time I hear Little Mix I become a gruesome trusted queen, then the song ends and we're back to being a bit of a potato;) 2. Black Magic One of Little Mix's first hits, and songs in general, Black Magic tells the fantastic story of wanting to use a love potion on a guy to get them to finally get noticed. While it is, of course, just a fantasy, the music video is so worth it. All four members play these kinds of nervous or uncomfortable girls who have a stir in this guy. They take a magic book and start sabotaging the average girl and helping other less popular children at her school. It's fun and really meant its massive start. 3. Love Me Like You A retro-inspired song, Love Me Like You will remind you of a 1950s sock jam. It is slower and perfectly highlights their voices. It also has this great concept of the 1950s of longing and fixing for a guy who seems to be unique. However, the 2015 video shows that maybe some guys are too good to be good at. Regardless of how it takes its meaning, it's a funny song that will put you in a happy and brilliant mood. 4. Think of us ft. Ty Dolla \$ign Think About Us is basically about when you're so into someone that when you're thinking about them (which is a lot) you can't help but ask or expect them to be doing the same. Whether it's at the beginning of a relationship or near its end, it's definitely a concern or thought someone might have. The song itself is also a really, really good atmosphere. The rhythm can be to dance or just a nice background pulse when you 5. Woman Like Me ft. Nicki Minaj Little Mix has always had an underlying or sometimes overt message of empowerment. Woman Like Me, one of her newest songs, is basically saying that they are strong, strong, and sometimes they don't really behave like a proper woman should. But they like a guy and they wonder, can they handle them? This also features Nicki Minaj and it's such a good song to make you feel powerful. 6. Duet Reggaetón Lento CNCO Originally, Reggaeton Lento was completely in Spanish as it was a single by the Latin American band CNCO. Little Mix jumped on the remix, and it's such a good song. It's definitely a different style of music that I usually do, but they run it perfectly. There are still parts in Spanish, and it's perfect for dancing. 7. Shout Out to My Ex OK, it's time to end one of little mix's best and greatest songs. It's the ultimate breakup song. It's not despising the ex, per se, but he's raising the girls. They are thanking their exes for making them who they are now, teaching them lessons, and also being out of their lives now. Honestly, it's like Thank You U, Next, but obviously years before. He is also famous about Zayn Malick, allegedly, who broke up with Little Mix member Perrie Edwards over the text message. It's the perfect song to shout the lyrics, even if you don't have an ex. For the RecordBy Dan Jackson The often bitter nature of the blues, with its focus on realism and the pursuit of authenticity, doesn't always make for happy holiday music. As such, blues music as a genre

does not tend to charge for Christmas as often (or as daringly) as, say, country music or early rock 'n' roll artists. However, a number of good Christmas collections are available to those who enjoy a Blues Christmas, and the following albums are among the best of the blues, providing no small seasonal joy, even against a backdrop of blues. Matt Roberts/Getty Images Entertainment/Getty Images This 1992 CD by Alligator Records features a bit of every shade of blues. Contributing artists include legends such as Charlie Musselwhite, Lonnie Brooks and Son Seals, as well as relatively young 'some like Kenny Neal, Tinsley Ellis, and William Clarke. Fourteen festive tracks in total, and you haven't lived until you hear Koko Taylor belt Merry Christmas. A more contemporary collection of holiday tunes than most of these compilations, this one includes performances by the solid musical citizens of Austin, Texas. The album features blues, roots-rock and Americana artists such as Fabulous Thunderbirds (Merry Christmas Darling and Winter Wonderland) and Lou Ann Barton (Rockin' Around The Christmas Tree and Please Come Home For Christmas), as well as Charlie Sexton and Angela Strehli, headlined by Willie Nelson's classic about Blue Christmas. This 2003 collection is actually a budget-priced reissration of the 2001 album B.B. King A Christmas Celebration Of Hope, so if you have this one, don't spring for this one, it doesn't matter the discount price. Either way, this is a of the king of blues blues, with good performances of chestnuts such as Merry Christmas, Baby and Be Home For Christmas, as well as a new composition by the king, the spry instrumental Christmas Love. This cheap entry into Universal's 20th Century Masters series includes often anthologated songs by Koko Taylor (Merry, Merry Christmas) and Charles Brown (Please Come Home For Christmas) alongside more difficult-to-find holiday tunes like Sonny Boy Williamson's Santa Claus, as well as songs by William Clarke, Eddie Campbell and Jimmy McCracklin. A dozen songs in total, at an affordable price; still, if you find a copy of Blue Yule (listed below), I would opt for it instead. This is probably the most blues-oriented Christmas album you'll find, including rare tracks from legends like Lightnin' Hopkins (Happy New Year) and John Lee Hooker (Blues At Christmas), as well as the usual soulful holiday fare from people like Charles Brown, Jimmy McCracklin and Eddie Campbell. In addition, artists such as Canned Heat, Roy Milton, Detroit Junior and Louis Jordan (his last recording, Santa Claus, Santa Claus of 1968) are not shown in holiday compilations with all this frequency. America's favorite boogie-rock kings, Canned Heat, recorded their first Christmas song with the novelty band The Chipmunks in 1968. Christmas Boogie received some airplay on the day and is revisited here, along with another classic holiday gem in 2010, Christmas Blues. It is included here in the original version, along with a more recent performance with guest Dr. John and yet a third with guitarist Eric Clapton and blues harpist John Popper. The rest is pure boogie churn and burnt with the happiest of holiday purposes. Alligator Records released plenty of houserockin compilations in the late 1980s and 90s to attract new blues fans, but this 2003 CD celebrates the holiday with a diverse collection of sixteen songs of blues, soul and zydeco music (including many new songs). Among the artists bringing musical joy are the ever-reliable Koko Taylor, Alligator label Lonnie Brooks, phenomenal singers Marcia Ball and Shemekia Copeland, and guitar slingers Coco Montoya and Michael Burks. Roomful of Blues asks the important question, Santa Claus, Do you ever get the Blues? A solid collection of bluesy holiday songs led by standard Charles Brown Please Come Home For Christmas and including performances by Lightnin' Hopkins (Christmas Blues), Big Joe Williams (Christmas Blues), Lowell Fulson, Big Joe Turner and Johnny Winter. A little duplication with other Christmas comps, but you can't go wrong with four Charles Brown songs. You can't get any hipsters for the holidays than this red collection, with a unique Christmas blues lineup of Mark Hummel (Thank You, Santa Claus) and Willie Big Eyes Smith (One Day until Christmas), as well as Snooky Pryor, Alabama Red, Curley Bridges, and Chris Whitley, among others. blues if you like, but this is a cheerful collection of holiday music from talented people like Duke Robillard (Dukes (Dukes Billy Boy Arnold (Christmas Time), Jimmy Witherspoon (with Robillard in Christmas Blues), Roscoe Gordon, Big Dave McLean and Long John Baldry. Fourteen melodies in blues, soul, roots rock and the vein of country, guaranteed to brighten your Christmas morning. Morning.

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